

If you see it in the "London Free Press" it is so.

# READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 732. Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher. Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge. For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office. It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

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FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.  
GUS. SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Friday, November 11th, 1892.

## + PROGRAMME. +

MISS

LILLIAN LEWIS

—SUPPORTED BY—

W. A. WHITEGAR

In Lawrence Marston's Realistic Romance,

“LADY \* LIL”

(Programme Continued on Page 3.)

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# Burns

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That the D B Sac Suit  
Will lead this Fall.

AND HE IS RIGHT.

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**E. N. HUNT,**  
190 DUNDAS ST., LONDON.

### Attractions Booked.

A partial list of the attractions that will follow in the course of the season includes—  
Rhea; Conreid; The Bostonians in Robin Hood; Guy Brothers' Minstrels; Ramsey Morris; Potter of Texas; Maud Granger; Theodore Thomas' Orchestra; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Good Old Times; Stowaway; Gus Hills' World of Novelties; Rosina Vokes; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.



NEXT MONDAY NIGHT,

## Mlle Rhea

And her fine Company will be seen at this Opera House in Albert Roland Haven's historical drama, "Josephine." This superb play has been acted by Rhea in all of the leading American cities and so unmistakable was the popular demand for it that Manager W. D. Loudoun (wisely, it is believed) determined to revive it for the current theatrical year. All the properties, scenery, and other accessories of her magnificent revival are, it is said, even superior to those which marked this drama during its first memorable and productive tour.



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GHOST OF GARAGTERS.

Colonel Severin de Rohan.....	W. A. Whitecar
Major Vaclay Hassan.....	Ivan Peronet
General Joseph Brezina.....	M. E. Heisey
Leutenant Francis Skala.....	Chas. Harris
Corporal Johann Houska.....	Paul Pearson
Operator, Joseph Buda.....	George R. Sprague
Faith Curer, Andras Buryan.....	Lawrence Marston
Insp. ctor, Franz Haylic.....	Henry Terris
Detective, Mons. Vidocq.....	P. Gibbs
Lion Tamer, Signor Luigi.....	George R. Sprague
Impressario, Eduard Israel.....	Alxis Gisiko
Gossip, Mlle. Ada.....	Fanny Barry Sprague
French Maid, Marie.....	Laura Almosnino
1st Nun, Sister Marguerite.....	Florence Gerard
Equestrienne, Lady Columbia Lil.....	LILLIAN LEWIS
Soldiers, Circus People, Nuns, etc.	

(Programme Continued on Page 4).

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT  
BELTZ'S HATS WEAR WELL IT IS A KNOWN FACT.

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## SYNOPSIS.

ACT I.—At Home. The Detective.

ACT II.—On the Battlefield. The Soldier.

ACT III.—In the Amphitheatre. The Equestrienne.

ACT IV.—In the Amphitheatre. The woman.

Presented under the direction of Lawrence Marston,  
the author.

The Orchestra, under the direction of Mr. Fred. L. Evans, will render  
the following selections:

OVERTURE—Le Cheval de Bronze.....	Auber
POLONAISE—Wedding.....	Leutner
WALTZ—Lust und Leben.....	Gungl
PLANTATION SKETCH—Darkies' Reverie.....	Cox



Opera Glasses can be rented by applying to Eshers or at Box Office.

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J. K. SPRY, Manager.

Lillian Lewis' new play, "Lady Lil," is a dream of action, of bustle, of incident and panoramic stage pictures. There is the departure of the army, ready for action, the flaying of the faith curer, the ministering of the sisters of mercy on the battlefield, the trial, conviction, sentence and execution of the spy, the establishment of a field telegraph during action, the vivid battle description of "Lady Lil," and the heroic operator who, wounded to death, clings to his post and falls dead on duty. Then comes the circus amphitheatre, with its acrobats and clowns, its spangles and its tights. "Lillian Lewis" herself as "Lady Lil" in green tights, as a bare-back rider, the man-eating tiger, Rajah, and the eating of Hassan by the beast. If this is not enough action, bustle and incident for one play, playwrights better pack up and close shop. Lawrence Harston wrote "Lady Lil" for Lillian Lewis, believing the public wanted such a play, and he was right, for the business done by "Lady Lil" has been enormous.